extraordinary intelligence, her wonderful ac-tivity soon made her the soul of this com-mercial centre; nothing could be done with-out her advice, and her whole life was de-

to each employee in service from one to three years, \$600 to each one in service three to five years, \$1,000 to each one employed for ten years and \$2,000 to each of the 1,100 in

The will proves, to the surprise of many, that every sou borrowed had been repaid with in-terest, and that the poor and suffering were uppermost in the mind of this most benevo-

erecting a statue to her memory in the square facing the Bon Marché. A suitable in-scription for this would be

She hath done what she could.

The Confederate Colony in Mexico.

[From the Chicago Herald.]
The late ex-Congressman Bernard Caulfield,

whose death at Deadwood suggested so many inter

esting incidents in his career here in Chicago, was

press the aubject very closely with him

Two Actors Seen on Broadway.

[From Clara Belle's New York Letter.] In Broadway I saw two men who required nothing

save their own good looke to distinguish them.

BABONESS ALTHEA SALVADOR.

LILLIE EPTING

GILBERT P. ROBINSON, J. P.

A DOUBLE ENTERTAINMENT GIVEN BY NATIONAL GUARDSMEN.

Minstrelay and Comedy by Company D. Twelfth Regiment-Afterwards (Couples Whirl Over the Ballroom-Neighbors from Bloomingdale Form an Association and Have a Merry Reception.

Soldiers with their wives, sweethearts or sisters, besides a great many other guests, assembled in the Lexington Avenue Opera-House last evening at the fourth annual entertainment and reception of Company D, Twelfth Regiment, National Guard. The hall was decorated with bunting and flowers.

The entertainment began with a minstrel performance by members of the company, which was very good, the singing of Messra. Robert McKeon and Robert Webb deserving special mention. Walter S. Trigg was tambo; Ed. J. Bennett, bones, and T. Kennedy, interlocutor. The other performers were John J. Early and Ed. L. Murphy.

After some selections by Alex. J. Brown. the humorist, an act from "Mikado" was given by Mrs. Lou A. Moore as Yum Yum, Miss Fannie Trigg as Katisha, George C. Pierce as Nanki-Poo and W. S. Trigg as

The comedietta, "My Uncle's Will," closed the entertainment, the cast being: Florence Marigold, Miss Agnes L. Boyton: Charles Cashmore, Edward L. Murphy, Mr.Barker, and Thomas M. Gartland.

and Thomas M. Gartland.

The hall was then made ready for dancing.
To the music of Leibolat's orchestra Capt.
Blucker S. Barnard and his wife led the
grand march, in which the following ladies
and gentlemen took part. d gentlemen took part :

Miss Emily Pearce, L. H. Stone, Sergt, Richards, of Company D, Seventh Regiment, Mr. and Mrs. I. Brewer, Miss Fanny Stewart, Miss Viola (say, A. C. Warden, Sergt, Jackson, Miss A. M. Warden, Quartermaster C. W. Pratt, William J. I. Brewer, Miss Fanny Stewart, Miss Viola May, A. C. Warden, Sergi. Jackson, Miss A. M. Warden, Quartermaster C. W. Pratt, William Henderson, Miss Blanche Meds, Miss Kate Baxter, C. H. Pike, Mr. and Mrs. Daniel Harding, Mr. Hyde, Color Bearer of Company D. Mr. and Mrs. W. B. Park, Matthew Higgins, A. L. Wescott, Miss Fiorence Glover, Mrs. C. Thorn, W. H. Traphagen, Miss Mamie Dooley, Miss Irene Norman, Miss: Wescott, W. S. Jennings, Miss L. Golden, E. Ward L. Murphy, Waiter S. Trigg, Miss Fannie Trigg, Mrs. Lou A. Moore, Lawrence B. Wolf, B. J. Dobler, Miss Annie Yates, Win Foulls, Miss N. C. Hill, Miss Fanny Diamond, Sergt and Mrs. Thompson, Deen Labanta, Miss Florence Southworth, L. Thorn, Miss May Duffy, Sergt, Rose, J. Dusel, Miss A. Schuster, John Florence Southworth, L. Thorn, Miss May Duffy, Sergt, Rose, J. Dusel, Miss A. Schuster, John Delancy, Miss K. Nittke, John F. Dauer, Miss Emma F. Noel, Miss Edith Noel, Geo. Noel, Miss L. T. Taft, Thomas Wright, Charles J. Harris, Miss Lightower, Miss Bauce, Miss Agnes L. Boyton, Mr. E. L. Taft and Miss Taft, Mr. Adsir, Charles H. Cupp, J. II. Bell, William Armstrong, Licut, and Mrs. Augustus Baus, Capt. and Mrs. Charles H. Cupp, J. II. Bell, William Armstrong, Licut, and Mrs. Augustus Baus, Capt. and Mrs. Charles H. Hallock, Mr. and Mrs. Charles H. Cupp, John R. Forao, Mr. and Mrs. Charles H. Hallock, Mr. and Mrs. Charles H. Forao, Mr. and Mrs. Charles M. Foster, Miss Rhiers.

BLOOMINGDALE NEIGHBORS DANCING.

BLOOMINGDALE NEIGHBORS DANCING. About one hundred and fifty couples enjoyed the first annual invitation ball of the Neighbors' Association, of Bloomingdale, at Wendel's Assembly Rooms, last night. Hugh McCormack was floor director and was assisted by these gentlemen:

M. Kenealy, B. Smith, P. Shields, James G. McNames, Michael Wagner, Frank Doyle, Chaa. McGloin, James McGloin, Duke McCormack, Ed. Marum, John W. Hanley, Wm. McGloin, Geo. Berzold, P. McCabe, Peter J. Smith, John Conneily, Wm. McGloin, John Warner, John Kenealy, Peter Mt. McCabe, Peter J. Smith, John Conneily, Wm. McGloin, John Warner, John Kenealy, Peter Mt. McCabe, Peter Maryan, Chalair, Peter McCabe, P Becker, Wm. Cooper, Samuel Sinclair, Thos. Kenealy, Chas. Reiske, Robt. Helferty, John J.

In addition to these were present : In addition to these were present:

Frank MoAleer, Miss Kate McAleer, Miss Bertha
Fechter, George Flick, fr., George McCollum,
Miss Minnie Hanley, Edward Meckert, Andrew
Schuler, Weiter M. Hunt, Michael Dunn, James
Hoya, Miss Liuu Baldwin, John Maher, Thomas
Horan, Matthew Droyer, John Toner, Miss Agnes
Keenan, Thomas Brader, John McLaughlin, Miss Mary McGinness, John S. Sullivan,
Miss Hannah Sullivan, Miss Kate Connors,
Samnel Armour, Miss Neile Hackett, Joseph Brewster, Miss Neile Hanalt, James S. O'Brien, Aifred
Walters, Charles Smith, Miss Lizzle Campbell, Miss
Kate Campbell, Fred Fey. Charles Fey. John W. Walters, Charles Smith, Miss Lizzle Campbell, Miss Kate Campbell, Fred Fey, Charles Fey, John W. Hanley, Miss Manne Burns, Edward J. Walker, Miss Annie Walker, Miss Lizzle McMahon, George J. Milburn, Miss Annie Wallace, Miss Lizzle Killeen, Miss Annie Foster, Daniel Rinn, Miss M. J. Rinn, Miss L. F. Rinn, Charles Valentine, Miss Rolle J. Meyers, Mrs. Kate Baldwin, Con. Stadinger, Miss Kate Hoosey, F. J. O'Rourke, Mrs. T. J. O'Rourke, Theodore Sheffler, Bernard F. Rinn, James Seaman, Thomas Quinn, Patrick Howes, Miss Marie Connor, John Carey, Miss Celia Grimes, Joseph Conaty, Miss Kate Keegan, Thomas J. McManus, Fred Erhardt, William Doyle, Miss Ella Fey, Miss Mary McCormack, Miss Agnes Sexton, Miss Mary Sexton, Miss Agnes Sexton, Miss Mary Sexton, Miss Agnes Mullen, John Ellwood, George Moth, Alfred Downs, Miss Maggle Kenealy, D. Hemmer and Denis A. Spellissy.

and Denis A. Spellissy. MARRIED IN IRVING HALL.

A pretty wedding took place last night at Irving Hall. The bride was Miss Celia Israel. daughter of Z. Israel. The groom was Mr. Herman Kassel, son of Mr. Joseph Kassel, The ceremony was performed by the Rev. Dr. Neut.

The bridesmaids were Miss Mary Israel, Miss Jennie Casper, Miss Celia Freeman and Miss Annie Baschkoff. The best man was David Israel, brother of the bride. The following-named gentlemen were ushers: Abe Lowenstein, Sam Lowenstein, H. Krakavr and E. Morrell.

The bride was dressed in white satin with a long train. Her tulle vell was fastened with

and E. Morrell.

The bride was dressed in white satin with a long train. Her tulle vell was fastened with roses. The bridesmaids were dressed in white faille Française. Among the guests were Mr. and Mrs. Keethner, Mr. and Mrs. Fibel, Mr. and Mrs. Pieser, Mr. and Mrs. Fibel, Mr. and Mrs. Hand, Mrs. Wolf, Mr. and Mrs. Kaplan, Mr. and Mrs. Wolf, Mr. and Mrs. Kaplan, Mr. and Mrs. Bornstein, Mr. and Mrs. A. Lowenstein,

CHRISTMAS WEEK DANCES. Mr. and Mrs. J. Smally, Mr. and Mrs. J. Anderson, Mr. and Mrs. M. Levy, Mr. and Mrs. A. Kassel, Mr. and Mrs. H. Lewenstein and Mr. and Mrs. H. Kranter.

FOLLOWED BY SHOWERS OF RICE. Miss Sarah Falk Married to Mr. Bernard

Schwartz in Everett Hall. Everett Hall was the scene last evening of the marriage of Miss Falk, daughter of Mrs. H. Falk, to Mr. Bernard Schwartz. The Rev. Dr. Gottheild performed the ceremony in the presence of a large number of guests. The bride was attired in a Dublin blue silk dress, and wore besides the conventional orange blossoms and white veil, diamond

ornaments.
Michael H. Falk, brother of the bride, dis charged the duties of master of ceremonies, and after the marriage ceremony Mr. E. Frey managed the dancing which followed. The presents were numerous. Speeches and congratulations were indulged in. When the couple took their departure showers of rice and old shoes were sent after them. After a tour of four weeks Mr. and Mrs. Schwartz will be at home to their friends at 21 Fifth avenue.

avenue.
Following are names of some of those who

were present:

Louis M. Orchard, I. Simon and family, Mr. and Mrs. Gustav Nathan, Mr. and Mrs. M. Nathan, Mr. and Mrs. John Newman and daughter, Mrs. David Rosenthal, Mr. and Mrs. Joseph Rosenthal, Mr. and Mrs. Joseph Rosenthal, Mr. and Mrs. A. Cohen, Mr. and Mrs. Benjamin, Mr. and Mrs. A. Cohen, Mr. and Mrs. Alfred Davis, Mr. and Mrs. Goodman, Mr. and Mrs. Bennard Levy, Mr. and Mrs. John Vandemore, Mr. Abe Harris and Mss Harris, Mr. and Mrs. M. Pozinsky, Mr. and Mrs. Jacobs, Of Brooklyn; Mr. Stone and family, Mr. and Mrs. Of Brooklyn; Mr. A. Tait, Mr. G. Taft, Mr. A. Heins and aister, Mr. and Mrs. Enpam and ladies, Mr. and Mrs. M. H. Frey, Senator Max Rice, of Arkansas; Mr. and Mrs. M. Faik, Henry J. Newman, of the Hearts of Oak Association; Miss Annie Clark and Miss Lillie Clark, of Brooklyn; Miss Hilda Rosenthal; Miss Gussle Newman, Miss Lizzie Boume and Miss Annie Boume, of Harlem; Miss Tessa Harris and Miss H. Schwartz.

OF INTEREST TO SOCIETY.

Mrs. J. P. Robinson, of 30 Fifth avenue will give a holiday party for children this evening. There will be sixty guests. Mrs. J. A. Benedict, of 325 Fifth avenue,

Mrs. J. A, Benedict, of 325 Fifth avenue, will give a children's party this evening.
Mrs. Adolphus Smedberg. of 20 West Twenty-first street, will give a tea this afternoon to introduce her daughter, Miss Emily Smedberg. The young ladies who will assist in receiving are Miss Dodge, Miss Livingston Miss Morris, Miss Goodridge, Miss Mitchell, Miss Adams, Miss Ellison, Miss Van Buren, Miss Oddie, Miss Coster, Miss Sargent, Miss Shippen, Miss Speyers, Miss Renwick and Miss Betts. Among the guests expected are the following-named persons: the following-named persons:

the following-named persons:

Mr. and Mrs. Newbold Morris, Mr. Edward
Livingston, Mr. and Mrs. August Van Courtland,
Mr. and Mrs. William G. Hamilton, Mr. and Mrs.
Philip Schuyler, Mr. and Mrs. M. Delafield, Mr.
and Mrs. William G. Hamilton, Mr. and Mrs.
Philip Schuyler, Mr. and Mrs. M. Delafield, Mr.
and Mrs. Henry B. Henwick, Mr. James Henwick,
Mr. John Cadwallader, Mr. and Mrs. Bovert
Stuyvesant, Mr. and Mrs. James G. K. Duer,
Mr. and Mrs. Stephen Van Rensseiner, Mr. and
Mrs. James Ludlow, Mrs. John Minturn, Mrs.
Lewis Hamersiey, the Rev. and Mrs. John Hall,
Dr. and Mrs. Henry Morton, Mr. and Mrs. G.
Campbell, Mr. snd Mrs. Joseph Lentihon, Bishop
and Mrs. Potter, Mr. and Mrs. Auchmuty, Mr.
Taibot Olyphant, Mr. and Mrs. Edmund Aymar,
Mr. and Mrs. Lenox Belknap, Mr. and Mrs.
Thomas Osden, Mr. and Mrs. Edward Anthon,
the Misses Langdon, Mr. and Mrs. Frederick Kernochan, Mr. and Mrs. Frederick Goodridge, Mrs.
Cutting and Dr. and Mrs. Howard Crosby.
Mrs. Cornelius Vanderbilt gave a dinner at

Mrs. Cornelius Vanderbilt gave a dinner at Mrs. Cornelius Vanderbilt gave a dinner at her home, I West Fifty.seventh street, last evening. The floral decorations of the table, which were by Klunder, were exceptionally fine. A large eval in the centre was filled with orchids, while roses of every variety, arranged in circles, were at each side.

The marriage of Mr. Thomas F. Somers and Miss Elizabeth M. Hill, daughter of Mr. B. W. Hill, will take place at 7.20 o'clock this evening at St. Francis Xavier's in Sixteenth

B. W. Hill, will take place at 7.80 o'clock this evening at St. Francis Xavier's, in Sixteenth street. Father Feary will officiate. The bride will wear a wedding-gown of white French faille, with front of point lace and V corsage. The tulle veil will be secured with flowers. The bride's father will give her away. Miss Mary E. Morris will be the maid of honor. Mr. James F. Somers, brother of the groom, will be the best man. The ushers will be Messrs. Michael J. Howard, Benjamin J. Boylan and Harry O'Grady. After the ceremony a reception will be given at the home of the bride's parents, 220 West Twenty-first street. Among the guests ex-Twenty-first street. Among the guests expected are the following-named persons:

Mr. and Mrs. M. Somers, Miss Sarah Crawford,
Mr. Philip Somers, Miss Christine Donahue, Miss
Elizabeth Somers, Mr. J. G. Fitzpatrick, Miss
Kate Somers, Mr. John Somers, Mr. and Mrs.
Bradley, Mr. and Mrs. L. A. Gilley, Mr. and Mrs.
R. N. Cleverdon, Mr. and Mrs. B. Squires, Mr.
and Mrs. F. Squires, Mrs. L. Weir, Miss M. A.
Moran, Mr. and Mrs. A. Bennett, Mrs. Porter, Mrs.
Mallon, Mrs. Singleton, Mrs. Clements, Mr. and
Mrs. George Chapman, Mr. and Mrs. J. Robertson
and Mr. Williams,

Mrs. Riker, of 303 Madison avenue, will daughter, Miss Riker, Mrs. Hoyt, of 934 Fifth avenue, will give a

Mrs. Hoyt, of 934 Fifth avenue, will give a tea this afternoon.

Mrs. Newbold Morris and Miss Morris, of 19 East Sixty-fourth street, will give a reception to-day.

Mr. and Mrs. George W. Howell are passing the Christmas holidays with Mrs. Howell's parents, Mr. and Mrs. Edwin H. Fitler, at Phiadelphia.

The Misses Furniss, of 461 Fifth avenue, have Commodore and Mrs. Harmony for their guests during the holidays.

The Misses Drexel, of Philadelphia, are passing the holidays with their relatives in this city.

It is announced that Andrew Carnegie will soon return to Scotland for the winter.

Mr. and Mrs.G. A. Bert have returned from their wedding trip.

Mr. a. J. P. Robinson, of 30 Fifth avenue, will give an informal dance this evening.

A SAFE, sure cure for coughs and colds, ADAMSON'S BOTANIC BALSAM. KINSMAN, 25th st., 4th ave. "."

home, an immense private hotel opposite the Bon Marche.

When about ten years ago M. Boucicaut died everything went on as in his lifetime, except the charities, which became more numerous. Mme. Boncicaut's son was the real manager, but in 1879 he died, and his widow not willing to live on friendly terms with her mother-in-law, took her share of the property, and since her second marriage has been as a stranger to the "Bon Marche."

For eight years has Mme. Boucicaut been the only director of the establishment. Her extraordinary intelligence, her wonderful ac-Cortege Might Have Been Taken for That of a Onces-The Stary of the Founding of the "Bon Marche"-More than \$500,000 Spent Yearly in Advertising.

Panis, Dec. 13 .- Yesterday, took place at the Church of St. Thomas d'Aquin the funeral of

6.00

Mme. Marguerite Boucicaut, a woman whose name and fortune belong to the commercia; history of our time. Few of those who frequent the Bon Marché, ever dream that this great emporium of French industry, with thousands of employees, and millions of

capital, was the prodnet of one woman's MME, BOUCICAUT. enterprise.

Her power, her influence, were demonstrated at the funeral, for the cortege might have been taken for that of Queen or Empress; a hearse, buried under flowers, surrounded by seventy employes of the Bon Marché, followed by sixty-six directors, bearing wreaths and crosses; then 3,000 clerks; the carriage of Mme. Boucieaut, covered with crape; mourning and private conveyances, and last, two hundred porters, in

livery. Marguerite Guerin was the daughter of a washerwoman, could neither read nor write, and when, at the age of twenty-eightabout forty-five years ago-she came to Paris, by chance, she obtained a position in a little dry-goods shop of the Rue du Bac. There she met Aristide Boucicaut, of a better family than hers, but like herself employed in measuring cloth and ribbon. After a short courtship they were married, and from that time a certain number of hours each evening were devoted to study. Soon the two were able to buy the shop in which they had been clerks, and it was the delight of Mrne. Boucieaut to arrange goods in the windows and by the door of the dingy little magasin. Both husband and wife were exmagasin. Both husband and wife were ex-ceeding honest, and both were devoted friends of the poor. At the time they estab-lished themselves in business there was great distress in Paris, and every Saturday evening, for the benefit of the poor, they sold goods at cost. Such benevolence could not lose its reward, and soon they bought the building next to theirs, then another, an-other and still another, until they owned a other, and still another, until they owned a whole square. On the site of these buildings stands to-day, the palace of the Bon Marché, a shop, uniting the qualities of the stillings and stands to the stillings of the millinery emporium, the hosier's, the silk merchant's, the haberdasher's, the linendraper's, a carpet and curtain warehouse, &c. In the Middle Ages the shop would have been called a "Fondaro," or a "Stablimento di Galanterie," and its owners
"Merchant Princes," like the Fuggers of
Antwerp and the Medicio of Florence. The
immense "Gostinnoi-Dvors" of Russia and the bazaars of eastern cities in some respects resemble the Bon Marche, but these bazaars belong to numerous proprietors, and the Bon Marche is the property of

bazaars belong to numerous proprietors, and the Bon Marche is the property of one firm.

Although in a square, the principal entrance to the Bon Marche is in the Rue du Bac, a street whose history is interesting and instructive. The name is derived from a bac or ferry, made in 1550, at the river end of the street, and the thoroughfare itself dates back to Louis XIII. When a bridge was built across from the Tuileries the fortune of the street was assured, for until then the Rue du Bac, approached only by ferry-boat, was a long, quiet country road. The street seems to have always had a very religious character, for early in the seventeenth century were founded many foreign mission houses, and here to-day in the house once occupied by Louise de La Vallière, are the Sisters of Charity, a religious body, popular even with irreligious modern France. Until the Revolution there were monasteries, convents, hospitals, &c., but afterwards the gardens seized as national property became building lots and the Rue du Bac was transformed into a fashionable street. Here lived Chateaubriand, Montalembert, Mme. de Staël, &c.

M. and Mme. Boucicaut could not have

Staël, &c.
M. and Mme. Boucicaut could not have construction of magasins so vast that more than \$500,000 are spent each year in advertisements. As the proprietors themselves had been clerks, they wished to make of their own employees responsible individuals, interested in the prosperity of the house. Recognizing the fact that there must of necessity be two classes, those who will accumulate fortunes, and those who will always need assistance, for the first Mme. Boucieaut formed an association which is an honor, and a source of fortune, and for the second a society of Prévoyance, to which she gave \$1,500,000, So the Bon Marché soon became a Republic, with a Chamber of Deputies and Cabinet. Three thousand two hundred and thirty employees are governed by 300 coand thirty employees are governed by 300 co-proprietors, and these by a council chosen by themselves. At first there were ninety-six co-proprietors or shareholders, with shares amounting to \$2,000,000; to-day their

number is 300.

In 1886 Mme. Boucicant gave \$1,000,000 to the retiring fund of her employees, and now,

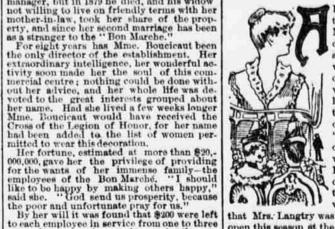
A GREAT WOMAN'S CAREER.

if porters, coachmen and hostlers be dismissed, they can draw from \$100 to \$300, with 3½ per cent. interest.

The young men employed at the Bon Marché" receive regular instruction in English, literature, fencing, music, &c.; the concerts given by the Harmony and Choral Society are frequented by all Paris. The young women receive instruction in their home, an immense private hotel opposite the Bon Marché.

Correge Might Have Been Taken for

"Mazulm" - Clara Morris's Dresses-Managers Objecting to Actors' Fund Benefits-Christmas with the Actors.



POSSIBILITY exists that Mrs. Potter and Mrs. Langtry will clash. The American actress, to use the word, is determined to open her next season with a great spectacu-

lar production of "An tony and Cleopatra,' or, as she calls it, 'Cleopatra," outside of her negotiations with Mr. Abbey. Large sums have been offered to back her in offered to back her in this enterprise. It was

that Mrs. Langtry was extremely anxious to open this season at the Fifth Avenue Theatre with an elaborate production of the same ten years and \$2,000 to each of the 1,100 in service for a longer time.

To the twenty arrondissements of Paris she left \$50,000 to be divided equally; to the Pasteur Institute; \$30,000, &c. She had already founded an asylum for old men at Fontenay-aux-Roses, her favorite residence, and to this she left \$40,000. Verjux, her birthplace, she gave a fund for all its schools, and \$100,000 for the construction of a bridge from Verjux to Gerzy. To the St. Nicholas Workmen's Mission she left \$500,000, and to the towns of Lille, Rouen and Chalons sur-Saone, for the foundation of three asylums, each \$125,000. The Archbishop of Paris will receive \$60,000, and provincial charities various sums. Mme. Boucicaut's castle at Fontenoy-aux-Roses is to be used as a convalescent home for the female members of the Bon Marche staff, and after deducting numerous legacies, the remainder of this implay. She changed her plans and postponed bringing on "Cleopatra" until another season, although part of her engagement with John Stetson was that she should produce the play at his house. The reason of the change of plans was that Charles Coghlan offered her a play in which she had great faith. When, however, the relations between the lady and the gentleman became what is known as strained, Mrs. Langtry found that it was too late to produce "Cleopatra" this season. And now, before she has had time to bring it out, in steps Mrs. James Brown Potter, of all people in the world, with 'Cleopatra" in view. Mrs. Potter has been of the Bon Marche staff, and after deducting numerous legacies, the remainder of this immense fortune will be used for the construction of a Paris Hospital.

It is well known that the Jesuits were firm friends of Madame Boucicaut and the Bon Marche; large sums of money were advanced by them for the success of the enterprise, and to their interest was due, in the first place, the popularity of the house. I have often heard the remark: "When Madame Boucicaut dies, it will be found that the Bon Marche is the property of the Jesuita." The will proves, to the surprise of many, that quietly at work on this play, and had partly arranged with David Belasco to put that gentleman in charge of the production. that gentleman in charge of the production.
Of course Belasco snapped at the bait, and
was delighted. He took several steps in the
matter when he was confronted by Manager
Daniel Frohman, that young man's employer,
who reminded Belasco of his duties to the
Lyceum Theatre. Mrs. Potter, however,
seems more desirous than ever to appear in
"Cleopatra," for which part people seem to
think she would be eminently suited. It
looks certainly as if the ladies would clash—
if their education in society would permit
them to do anything so impolite.

It is not at all likely that Mrs. Sarah Bern.

"I only return to God a small portion of what he has given me." Arthur Meyer, the rabid Catholic editor of the Gaulois pro-poses that the journalists of Paris show their gratitude for Mme. Boucleant's liberality by erecting a status to be sweet's It is not at all likely that Mme. Sarah Bern-It is not at all likely that Mme. Sarah Bernhardt would be pleased to know that a monster camel has been named after her. Yet Imre Kiralfy has christened the camel which he has bought for the fair scene in "Mazulm, the Night Owl." Sarah B.," and his trick elephant "Boulanger." For those who believe in figures as given by the managers of enterprises, it may be stated that Mr. Kiralfy declares he spent \$50,000 on this production; that the Viades sisters will receive \$1,000 per week, and Javant \$500. This is told with perfect gravity, so out of courtesy to Mr. Kiralfy our little laugh shall be inclosed in brackets. [Ha! ha!] brackets. [Ha! ha!]

Listen: "Miss Clara Morris will wear during this engagement" (at the Globe Theatre, Boston, Jan. 9) "six new dresses, creations of the famous Worth, of Paris. These dresses are insured for \$8,000, and it is but just to presume that they are worth very much more." It is not at all pecessary to call attention to Miss Morris by means of her dresses. The lady is too clever an actress, too fine an artist, to need such an ald. The costumes are accessories to the actress; the actress has not yet become an accessory to the costumes. esting incidents in his career here in Chicago, was
the only Illinoisan who joined the colony of exConfederates in Mexico. The band was made up
of disheartened Southerners who felt, after the
success of the Northern armice, just as confident
that ilft in the States would be full of humiliation
as they had been at the beginning of the war that
their new Confederacy would be a glorious success.
Caulfield was a man full of sentiment and the sort
of character to fraternize with a group of wellbred, high-spirited but discouraged and saddened
Southerners. The Illinoisan was of the party who
called on Alexander Stephens, the famous VicePresident of the Confederacy, to urge him to join
the colonists. The great Georgian stubbornly refused to leave the country.

'But these Yankees will hang you if' you stay
behind,'u regod the men who were ready to take up
their journey for their new country and who hated
to leave behind them an associate whose devotion,
intelligence and courage had been so wonderfully the costumes. . . .

Several managers are raising strong objections to the number of benefits which the committee of the Actors' Fund are urging upon them. They cannot consistently, they say, refuse the services of artists engaged by them, but they claim that the large number of these benefits now given affects them considerably in a financial way, and that the members of the committee organizing them suffer no inconvenience at all and manage to advertise themselves considerably. Managers seem to think that a certain day in each year to leave behind them an associate whose devotion, intelligence and courage had been so wonderfully well proved. "I would rather hang here in the United States," said Stephens, "than live anywhere outside of it." The reply made Alexander Siephens half as much admired in the North as he was loved in the South. The Maxican colony proved a dreadful failure. Some of the party returned to their old homes, but very few. Most of them went to South America. A handful remained in the country of the Montexumas. Canifield returned finally to Cheago, but he would never admit that he had been a colonist. He had gone, he claimed, simply as their counsel. Nobody dared press the aubject very closely with him. seem to think that a certain day in each year should be set aside for benefits, and say that they would respect that day.

C. Leslie Allen has written a letter to The World in which he says: "Your contributor, 'Alan Dale,' in Monday evening's edition clearly transcends the latitude of criticism. To this I claim the right to reply. The only basis of truth on which he rests his statement is this: That at that crisis in the last act of 'Paul Kauvar,' when the distant town is fired, Col. La Hogue has to exclaim: 'My God, sir! the vandals burn the town!' but the town burned not—there were no signs of it. I waited for five or possibly ten seconds and went 'up stage' muttering, sotto voce, 'Where is the fire?' As it was not yet visible I proceeded with the line, not pausing longer for that fire effect. On the strength of this accident, liable to occur on the first, nay the fortieth night, this critic relegates me to the shades."

save their own good looke to distinguish them. They were actors. One was the young leader of a city stock company, and the women are madly in love with him. He really is a remarkably handsome fellow, and he maintains an air of unconsciousness of the admiration that accompanies him in his walks abroad; but he promenades every afternoon two or three hours in that part of Broadway which is crowded by women, never betaking himself to quiet streets. The other actor, who greeted him as they met, was Lesiet Wallack, a physical wreck, and yet a beauty still. He had more than thirty years of the experience which the younger man is now chjoying, for he was New York's theatrical idol during that length of time. His income was large, but his expenditures were quite as great, and so, when he lost his acting ability through rheumatism, and his theatre through rivairy, he was left in what, to him, seemed absolute poverty. He declined a benefit last winter, but has now decided to accept one, and the big guns of the profession are loading themselves for a boom that will fill his wallet for a year or so. "The Goldey," a juvenile society " to develop literary tastes," will give an interest-ing entertainment at Steinway Hall to-night. The objects of the society are laudable. James A. Trehy, a bright young man, who

conducts the society's business with energy, will preside, and the entertainment will be aided by Prof. Frank Taft, Miss Catherine Linyard, of Mme. Janauschek's company, Joseph F. Hunter, William Bristow, Miss Margaret Olone, Joseph P. Carney, Miss Carrie Couch, Joseph C. Rowan, F. P. Holmes, whose specialty will be "Irving a la Dixey," and Thomas J. McCabe.

Messrs, Robson and Crane made Christmas enjoyable to their employees at the Square Theatre. Each of the actors in Henrietta" received a present, the hands were given \$5 each, and old "I hands were given \$5 each, and old 'Papa' Ryan get \$10. At the Casino Mr. Aronson gave a Christmas supper. Telegrams, letters and presents were exchanged among the members of the various companies. A new patch was given to Francis Wilson for his costume in 'Erminie."

Dockstader has an entertrining programm this week, "Christmas in Ole Virginia" i very amusing.

Do You Suffer

From rheumatism? If so, read the following "volutary tribute" from a reliable, conscientious man, whi appeared in the Geneva, N. Y., Gazette, Jan. 21, 1887

entirely unknown to us till after its publication:
"Without doubt a large proportion of those who hav
assed the meridian of life suffer more or less from rheu matism. Up to three winters ago I had never known what sickness or pain was; but during the fall and winter of 1834 I had a slight attack of rheumatism, which, however, passed off towards spring, but the following winter it reappeared with greater severity. Not desiring to become crippled I thought I would try Hood's Sarsaparills. I took three bottles in all, and I am pleased to say the chemistic pains cassed, my angestle and diges. well known last year say the rheumstic pains ceased, my appetite and diges tion became better, and my general health greatly in freved. I am firmly convinced that Hood's Sarsape frected a cure in my case, as I have felt no recurren the blood disease." WM. SCOON, Geneva, N. Y.

> Hood's Sarsaparilla Sold by all droggists. \$1; six for \$5. Prepared only by C. I. HOOD & CO., Apothecaries, Lowell, Mass. 100 Doses One Dollar

AMUSEMENTS.

ROBBINS! ROBBINS!

Of the musical dancing elephants.
Of the wonderful bareback riders.
Of the wonderful bareback riders.
Of the curious cunning ponies.
Of the curious cunning ponies.
Of the curious cunning ponies.
Of the clowns and their merry antics,
Of the lions and flerce-eyed tigers.
A circus the Swe sails "Bright and constantly clean."
A circus the World calls "Nest, fresh and unique."
A circus the Herid calls "Nest, fresh and unique."
A circus the Herid calls "Nest, fresh and unique."
A circus the Follows calls "Ruesgling fler."
A circus the Follows calls "Ful of attractions."
A circus the Fournal calls "Interesting and elaborate."
B RINGS. ELEVATED TAGE. 2 RINGS.
Menageris. Museum and Circus Combined.
MATINESS daily at 2 F. M. for ladies and children.
Evening performance at 8 o'clock. All sents reserved.
Frices 20 and 50 cents. Seats in boxes \$1.00.

Prices 35 and 50 cents. Seats in boxes \$1.00.

VALLACK'S.
Under the direction of Mr. HENRY E. ABBEY.
THIS (Wednesday) EVENING, Dec. 25,
Elaborate production of
N. THE FASHION.
Characters by Mr. Osmond Tearle, Mr. Rhen Plympton (specially engaged), Mr. Harry Edwards, Mr. E. D.
Ward, Miss Rose Coghian, Miss Netta Guion, Miss
Lilla Vane and Mrs. Abbey.
His Portonic Grant Common Miss Post Coghian, Miss Notal Guion, Miss
Box Lilla Vane and Mrs. Abbey.
BELINA DOLARO and Mr. T. W. ROBERTSON. CTANDARD THEATRE.—BROADWAY & S3D ST.
Scale of Prices—Orchestra, \$1.50; Orchestra Circle, \$1.50 and \$1; Balcony, \$1.50; Halcony Ulrole, \$1; Family Circle, 500, and 35c.

irole, 500, and 350.
Every evening at S. Matines, Saturday at 2.
44RAND PRODUCTION
Under the management of Frank W. Sanger,
PAUL KAUVARI or ANARCHY.
By Steel Mackaya. The play is an admiraly ingenious constr

HOLIDAY MATINER, MONDAY, JAN. 2.
Beats secured two weeks in advance.

H. R. JACOBS'S 3D AVE. THEATRE, MAT. EVERY MON., WED. 4 BAT. This week LOUISE ARNOT in 30c., FUN ON THE BRISTOL 50c., Jan. 2-MAM'ZELLE.

NIBLO'S.
N Reserved seats, Orchestra Circle and Balcoys, Soc.
Grand Production of the Great
Druy Lans Success.
" A RUN OF LUCK."

MAGNIFICENT SCENERY AND COSTUMES, Matiness Wednesday and Saturday at 2. Extra Matines Jan. 2, New Year's Day.

GRAND OPERA-HOUSE.
Reserved seats, orohestra, circle and balcony, 80c. Wed. NAT. C. GOODWIN MAI.
Mat. IN TURNED UP and LEND ME PIVE SHILLINGS.
Next week-GUS WILIJAMS.
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Best Lecture-PARIS, THE MAGNIFICENT CITY.

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New Groups. New Paintings. New Attractions.

ERDELYI NACZI

and his HUNGARIAN ORCHESTRA.
Concerts from 3 to 5 and 8 to 11.
Admission to all, 50 cents; children 25 cents.
AJEEB—The Mystifying Chess Automaton.

14 TH ST. THEATRE, COI Matiness Wednesday and Saturd The World-Famed Artists, THE HANLONS, COR. OTH AVE.

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MUSIC
Gilmore & Tompkins,
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HENRIETTA "an Ethiopian SHEER GOODS.
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Toys and Candles In "HOURE TOYS and Candles at every performance.

POOLE'S THAETRE, Stn st., bet, Bway and 4th eve.
The Great Local Dyrams, by K. E. Price, cod.,
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The Great

Have been in the drug and medicine business two Have been in the drug and medicine business twentys five years. Have been selling your OUTICURA REMEDING since they came West. They lead all others in their line. We could not write nor could you print all we have heard said in favor of the CUTICURA REMEDIES. One year ago the CUTICURA and SOAP cured a little girl in our bound of the worst sore head we ever saw, and the RESOLVERY

BABY'S SKIN AND SCALP

CLEANSED, PURIFIED AND BEAUTIFIED

BY CUTICURA REMEDIES.

Last November my little boy, aged three years, fell against the store while he was running and cut his bead, and right after that he broke out all ever his head, face and left ear. I had a good doctor, Dr. —, to attend him, but he got worse and the doctor could not curs him. His whole head, face and left ear were in a fearful state, and he suffered terribly. I caught the disease from him, and it apread all over my face and neck and even got intermed. Schools thought we would see a section of the suffered terrible of

and it spread at over my race and neck and even got into-my eyes. Nobody thought we would ever get better. I falt sure we were disfigured for life. I heard of the OUT-ICURA REMEDIES and procured a bottle of OUT-ICURA RESOLVENT, a box of OUT-ICURA and a cake of OUT-ICURA SOAP and used them constantly day and night. After using two bottles of RESOLVENT, four boxes of OUT-ICURA and four cakes of SOAP we are perfectly cured without access. We have a full in now life eatin.

Sworn to before me this 27th day of March, 1885.

THE WORST SORE HEAD.

s sear. My boy's skin is now like satin

JERSET CITY, N. J.

371 Grand at.

COVINGTON, KY. S. B. SMITH & BRO. OUTIOURA, the great Skin Cure, and OUTIOURA SOAR, an exquisite Skin Beautifler, externally, and CUTICURA RESOLVENT, the new Blood Purifler, internally, are a positive cure for every form of Skin and Blood Dis

and CUTICURA are now curing a young gentleman of a

much cannot be said in favor of CUTICUBA REMEDIES.

Sold everywhere. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, 81. Prepared by the POTTER DRUG AND CHEMICAL CO., Boston, Mass.

55 Send for "How to Cure Skin Diseases," 64 pages, 50 linearations and 100 testimonials.

BABY'S Skin and Scalp preserved and beautified by

STRAINS, PAINS
In the Fack, Kidneys, Hip, Sides or Chest
relieved in one minute by the Cutioura
Anti-Pain Plaster. The first and our
pan-killing plaster. New, instantaneous,
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The Only Polisher OF THE TEETH.

The well-known sector. All the well-known sector is a great suc-takes the trouble to write:

"The | ELT TOOTH BRUSH" is a great suc-"The | ELT TOOTH BRUSH" well-known actor, Mr. Stewart Robson, kindle

HORSEY MFG CO Utics, N. Y. AMUSEMENTS.

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TRUE TO NATURE AND HISTORY IN ALL RESPROTS.

OPEN DAY AND EVENING. 4TH AVE. AND 19TH ST., one block north of

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Union square theater. ROBSON and CRANE BRONSON HOWARDS GREAT COMEDY.

Every evening at 8. Saturday Matines.

Extra boiday matines Jan. 2.

Th performance Saturday Matines, Dec. SL.

Elaborate Souvenirs.

METHOPOLITAN OPENA-HODEE.
HOFMANN CONCERTS,
under the personal direction of Mr. HENRY E.ABBSE.
SJOSEF HOFMANN,
accompanied by Mms. BELENE HANTERITER,
Prima Donna Contratio; Theo. Borksten, Tange; Singe
De Anna, Bartone; Miss.
Billion Conference of the Compension of the Conference of the Conference on the Prima December of the Conference on the Conference of the Conference on the Conference of the Conference on the Conference of the Conferen

Plano used.

HARRIGAN'S PARK THEATRE.

EDWARD HARRIGAN.

M. W. HANKY MORE SUCCINES OF

DIE. EDWARD HARRIGAN'S

Artistic and Natural Harricor Acting of

DAVE BRAHAM and his POPULAR OROHESTA
ROSULAR MALDROMY MEDNESDAY AND SATURDAY.

GENAND HOLDONY MATINEE HONDAY, JAN. S. MADISON SQUARE THEATRE. Sole Man

SATURDAY MATINES AT 2. ELAINE, MONDAY JAB. 2. EXTRA.

SEVEN WEDNESDAY AFTERNOON CONCERTS Commencing Jan. 4, at 3, comprising vocal numbers by THE MADISON SQUARE CONCERT COMPANY. IMOGEN BROWN, Soprand, LIZZIE MACNICHOL CONTRALTO, C. C. PREGUSON, Tenor; FRANCIS WALKER, Basso.

Sing's Tickets, \$1; Course Tickets, 7 Concerts, \$5, Now on Sale at the Box Office at the Theatre.

TO NIGHT AT 8.39 AND MATINEE SATURDAY.

DR. JEKYLL AND MR. HYDE.

A CADEMY
OF
MUSIC.

Gilmore 4 Tompkins.

BOUTH In BARRETT
JULIUS CARSAR.

From Night A. September 1. September 1. September 2. Septemb

claimed, every trace of his supercilious manner gone and nothing but a sort of furious surprise remaining. "Are you mad, thus to throw away the position you have won?—to make of yourself a beggarly outcast?—It which Dora had spoken melted to a passion of sobs.

Stealing towards her husband's side, she murmured brokenly: "Before we part, Melville, say that you forgive me for being the number of both and spoken with a spartment. Glancing at the ashen-pale countenance of Dora, a look of samazement overspread his own. Then, turning towards the stranger, who stood beside the chair in which she was seated Mr. Austin said: "It strikes me that I heard your voice, raised in rather a disrespectfully loud tone, as I stood in the hall a moment ago. Were you addressing this lady, sir? Dora, who is this person?"

claimed, every trace of his supercilious manners in the hillens in the hill now the icy calmness tintensity of mental suffering. And now the icy calmness with which Dora had spoken melted to a passion of sobs.

Stealing towards her husband's side, she murmured brokenly: "Before we part, Melville, say that you forgive me for being the cause of so much future wretchedness—for having brought to your noble heart a sorrow it has so little deserved."

"Part, Dora? We must not—we shall not part!"

"Part, Dora? We must not—we shall not part!"

"Part, Dora? We must not—we shall not part!"

He had drawn her to his breast, with a wild, impulsive movement. At the same instant the door of the studio was suddenly unhesitating fondness: "I meant that, if all the world had striven to separate us, Dora, is should still have struggled to regain your inclosed and a woman's voice cried out in clear, ringing tones: "Mark Dillon lies, Melville Austin's answer was spoken with unhesitating fondness: "I meant that, if all the world had striven to separate us, Dora, with the world had striven to separate us, Dora, with the world had striven to separate us, Dora, with the world had striven to separate us, Dora, with the world had striven to s

lawfully wedded wife, married to him seven years ago in Manchester. Let him deny it if he dares. You need not scowl and glare at me," the woman went on, hotly, "what I speak is the truth, and I do not fear to utter it."

speak is the truth, and I do not fear to utter it."

A low cry of rage escaped Dillon's lips, as he sprang towards the woman who had spoken. But with a blow of iron Malville Austin's hand hurled him backward. For a moment the villain stared at his wife's protector with a tigerish fierceness in his dark, dangerous eyes, and then, like the coward hereally was, slunk from the apartment.

And from the house, too, never entering it again. An hour afterwards his wife, Ellan Dillon, followed him, against the earnest entered of Melville and Dora.

"He will beat me when I return to him, perhaps," she said, with a mournful smile on her exquisite face, "but I must go, nevertheless. It seems like a curse, sometimes, that in spite of his brutality and wickedness I cannot hate Mark. But whenever I think of our child at home I believe this weakness is all for the best. I can guard him against imitating his father; and who knows what a son's influence may do in future year?"

Her sad words left Dora and Melville grave and thoughtful for a long time after her departure.

"That woman loves him, Melville," th.

parture.

"That woman loves him, Melville," the wife murmured, at length, in slow, musing tenes." loves him in spite of all his villanous treatment. What a marvellous mystery



fancy my indulging in such hours three years ago, darling, before the world made up its mind that I painted respectable pictures and chose to pay me accordingly."

And young Melville Austin rose from the daintily spread breakfast table at which he and his wife were sitting.

"I hope that you're going to remain at home this morning," Dorassaid in a soft, coaxing tone that well became her petite figure and blonde-haired, girlish beauty. "Do you know, Austin, that you have not painted an atom of canvas this week? There's your new picture of Antony and Cleopatra"—

"Yes, my love," the young artist interrupted, "I plead guilty to having shamefully neglected Anthony and Cleopatra; but this morning's engagement will not occupy much time and I shall be home in an hour, I trust, ready to begin work. In the meanwhile, Dora, if that model of whom I was speaking should make here and blonde haired, girlish should make here each of the room of the stately butler who stood at her elbow.

"Oh! you mean Mr. Austin's model?" she said, a little confusedly. "Yes, James, I believe your master wishes her to wait in the studio till his return. By the way, James, you may manage to let her pass through this room. I wish to see her."

The man bowed, and departed to execute Mrs. Austin's order, returning presently, followed by a poorly clad woman, of whose face your mered, "and what a face for Cleopatra. She seemed anxious to escape my notice, poor woman! I wonder if she is ashamed of her vocation? You told her, James, did you not, "addressing the butler, who returned at this moment, "that Mr. Austin would return very shortly?"

"Yes, ma'am."

James were to dream that his wellstille. How foolish large were thange were married, and still the same devoted tove from dear Melville. How foolish large weet of the arm of their own hard. "Three years to.morrow since we were married, and still the same devoted tove from dear Melville. How foolish laws as ever to dream that his worldy successes would cool the ardor of that love! Nothing can ever c

Dora, if that model of whom I was speaking should make her appearance just ask her to wait in the studio."

MARK DILLON'S BOLD GAME

"M GETTING into terribly bad habits, Dora, Breakfast at half-past nine! Just fancy my indulging in such hours three years"

"M GETTING into terribly bad habits, Dora, Breakfast at half-past nine! Just fancy my indulging in such hours three years"

"M GETTING into the woman in the world, Dora, whose beauty thoroughly satisfies me."

For some time after her husband's departure that morning Dora Austin remained buried in what, judging from the happy smile that played about her mouth and anced in the blue depths of her tender eyes, must have been thoroughly agreeable thoughts."

"W"

"Yes, ma'am."
James was not absent from the breakfastroom five minutes before he again made his
appearance there. A rather shabby man
desired to see Mrs. Austin. Should he admit "I am anxious to see this divinity, Melville. Is she so very beautiful?"

"After a certain type, yes," the husband from the entrance of the room.

A rough-looking, heavily-bearded man was standing on the threshold, directly opposite to Dora, who was seated near one of the windows.

"You may go, my good fellow," the man said. "I've particular business with Mrs. Austin."

"You may go, my good fellow," the man said. "I've particular business with Mrs. Austin."

"Yes—Jsmes—you—may—go."

The words were gasped forth somehow from Dora's white lips. If the servant observed the agitation which had suddenly overpowered his mistress, he was too well trained to manifest the least surprise, and quietly withdrew from the room, closing the door after him.

"Oh, heaven! is it you, Mark Dillon? I thought you dead—I"—

She had risen while speaking the above words, but the hoarse whisper in which she uttered them died to silence before she had finished, and Dora Austin fell heavily forward in a dead swoon at the stranger's feet.

The sound of her fall was quickly followed by that of an opening door at the further end of the room, as Mr. Austin's model, wearing a startied look on her beautiful face, hurried in from the adjoining studio. But the stranger's back was turned to her as he bent over the prostrate figure of Dora.

Nor was he aware of the woman's presence in the apartment until she touched him lightly on the shoulder and in a rather timid voice said: "Is the lady ill, sir? I was in the next room and heard—Heavens, Mark! you here!"

"Ellen!" The man had suddenly turned his face towards the speaker, while still stooping over Mrs. Austin's senseless body.

his face towards the speaker, while still stooping over Mrs. Austin's senseless body. "Oh, I recollect," he continued sternly; "you told me that you went out as a model, and this woman's husband is an artist. That accounts, perhaps, for your being here, and you may thank your stars for having so good an excuse. If I thought you had followed

The angry flash of his dark eyes finished the sentence more powerfully than words could have done.

Trembling in every limb, the woman answered, pleadingly: "I had no thought of following you, Mark. I never imagined that you knew this lady. I"—

"Leave the house instantly, Ellen! Don't hesitate a moment, but go at once,"



WITH A BLOW OF IRON MELVILLE AUSTIN'S HAND HUBLED HIM BACKWARD,

The woman shuddered and turned towards the door leading into the studio.
"I may explain this matter to you some other time," the man continued; "but remember, I warn you against remaining in this house a moment longer than you can

this house a moment longer than you can help."
When the studio door had closed behind the woman's retreating steps, Mark Dillon once more bent over the white face of Dora Austin. A faint shiver convulsed her frame at this moment, and while his gaze was eagerly fastened upon her countenance the silken lashes slowly lifted themselves from her eyes.

"Then it was no dream," she murmured, hoarsely, rising from her fallen posture, assisted by the man she addressed. "You have come," she presently continued, "to reveal all to—to Melville Austin."
She sank back into an arm-chair now, with a weary, gasping sigh.

a weary, gasping sigh.

"I haven't come to do anything of the sort, Dora Dillon," the man said, with a kind of sullen emphasis in his gruff tones. "I don't wish to claim you as my wife. You be-

the truth."

"Are you mad, Dora Dillon?" he exclaimed, every trace of his supercilious manner gone and nothing but a sort of furious surprise remaining. "Are you mad, thus to throw away the position you have won?—to make of yourself a beggarly outcast?—to"—

lieved me dead three years ago and married Melville Austin; there's nothing particularly culpable about your conduct as far as I can discover. I shall be the last one, depend upon it, my dear Mrs. Austin, to reveal anything disagreeable concerning your antecedents."

"And why will you reveal nothing? Leet there be no disguise between us, Mark Dillon. I know your brutal nature thoroughly. You came here this morning to sell your silence. Is it not so?"

"You are perfectly right, Mrs. Austin—or Mrs. Dillon. Which is it to be, by the way?"

His tones were defantly supercilious; his keen, cruel eyes were fixed upon the agonized woman with something of a serpent's pittless gaze when the prey is within easy distance and possession has become a certainty.

But Matines Sat. and Mon.

A slight tremor shook Dora Austin's frame, and here ghastly lips quivered an instant. She had rison now and was addressing Melville, who listened, silently until she had ceased speaking, stupefied, doubtless, by the dreadful import of what she uttered.

"That man, Melville, is my husband. Five years ago, before you and I had ever met, poverty had reduced my mother and myself to the last stages of want. On my mother's death, and while I was still almost a child in years. Mark Dillon asked me to become his wife. We were married, and I soon discovered and possession has become a certainty.

But Matines Sat. and Mon.

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